

论托马斯·阿奎那的诗歌创作

Thomas Aquinas and His Hymology

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[英文提要]

Thomas Aquinas is the crowning theologian of the Middle Ages. Not only was he a great thinker, but he was also a poet. He wrote many hymns in his lifetime, some of which are still sung today. This paper offers a translation, appreciation, and analysis of three of Aquinas' hymns. From a careful analysis of the genre of hymns like "Sing, O Tongue", the author summarizes the two artistic distinctives of his poetic works of praise. The first distinctive is its sacramental nature. The beauty he achieves in the hymnodic form through his use of Latin raised Latin hymnology to new heights of virtuosity. The second distinctive is its musicality. His lyrics are popular in style, embellished by a fine sense of rhythm and emotive expressiveness, thus enriching the legacy of ancient hymnody.

托马斯·阿奎那(Thomas Aquinas, 1225—1274)出生于意大利的洛卡塞卡堡,其父是著名的伯爵。他青年时曾不顾家人反对而加入了多明我僧团。后来师事著名学者大阿尔伯特。他潜心全面研修过《圣经》和亚里士多德的著作,成为著名的经院哲学家。他的主要著作有《反异教大全》(Summa contra gentiles, 1259—1264),