## 威廉·福克纳小说的基督教视角

A Christian Perspective of Faulkner's Novels

## 杨彩霞 中国人民大学

Yang Caixia Renmin University of China

## [英文提要]

In his creation, William Faulkner borrows and transforms tremendous Biblical thinking tradition and literary manner of writing. He depicts his imaginative world from the Biblical story and narrative structure and makes creative transformation of the Biblical allusions and characters so as to present his literary imagination from a religious perspective. In terms of the whole tendency of his literary imagination, his employment of the Biblical tradition is predominantly displayed in the following aspects: the reoccurrence of the Biblical themes, the quotation and inversion of the Biblical structure, the borrowing of the Biblical images and symbols, the creation of the Christlike heroes and the employment of the technique of irony.

作为美国南方文学复兴时期的重要代表,福克纳力图透过南方社会这面镜子透视和揭示人类生活的奥秘与命运。他的作品尽管集中描写美国内战及战后重建时期约克纳帕塔法这一南方小郡