

神的故事，人的诠释

——“叙事神学”的执著与悖谬

God's Story and Man's Interpretation:

“Narrative Theology” —Convictions and Contradictions

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[英文提要]

In a succinct way, this article examines the theoretical background and origin of narrative theology since the 1980's. It introduces the theoretical perspectives of Hans Frei and Stanley Hauerwas, key figures in the field. The author focuses on their distinct interpretation of Barthian theology, which is widely reckoned as the theoretical basis of narrative theology. It is on this basis that the author critiques narrative theology as a whole, pointing out the significant contribution it has made to the theory and practice of the Christian faith, while unapologetically discussing inherent theoretical problems.

一、叙事神学的根源及理论

(一) 叙事神学的理论来源

叙事神学在形成过程中分别受到了文学、圣经神学和系统神