

人的救世与基督的救世

——基督教文化语境与汉语文化语境比较中
鲁迅人文形象认知之一

Man's Redemption and the Redeemer's Redemption:
An Understanding of Lu Xun's Humanistic Image under
the Comparison between the Contexts of Christian
Culture and of Chinese Culture

刘青汉 兰州大学

Liu Qinghan Lanzhou University

[英文提要]

Both madman in Lu Xun's *Madman's Diary* and Jesus Christ in Bible are redeemers, but they differ in their redemption's foundation, way, end and revelation to human being. The former is based on human nature, the way he chooses to redeem is limited and relative; But the latter is based on divinity, the only way that leads to limitless and absolute redemption. Madman's redemption is not fundamental and therefore can not be relied upon.

鲁迅《狂人日记》中的狂人，是几千年汉语人文景观中之最卓越者。鲁迅把汉语文化经典之二十四史称为“独夫的家谱”和“相斫书”。他说：“我们不必恭读《钦定二十四史》，或者入研究室，审查精神文明的高超。只要翻一番孩子所读的《鉴