

灵魂的行走

——丁方艺术的神性踪迹

Journey of the Soul

——The Trace of the Divine in Ding Fang's Art

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[英文提要]

With a language and an art form uniquely his own, Ding Fang conveys the indigenous tragic experience in term of Divine Light illumining a God-forsaken land. With this premise, Ding Fang's art contemplates and critiques man's natural enchantment with primordial life and his modernist narcissism. In this challenging journey of the soul, he strives to break through the confines of nationalistic art and modernistic art, to explore a new and sacred terrain where Chinese art and the Divine can meet.

在题为《灵魂之春》的一首诗中，乔治·特拉克尔将“灵魂”称为“大地上的异乡者”。对此，海德格尔说，从表面看特拉克尔在复述一个古老而流俗的柏拉图式的观念，即灵魂归属于超感性的领域，而大地则是感性领域的象征。因此，在大地上，灵魂是个异乡者。不过，细心的读者会发现，特拉克尔是在一种