

# 马克·泰勒和他的“文化神学”

Mark C. Taylor and His Cultural Theology

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## [英文提要]

Mark C. Taylor is a very active philosopher of religion in America, his early studies on Kierkegaard and, especially, on deconstruction and theology won him fame as one of representatives of the so-called postmodern theology. Thomas J. Altizer, in his Foreword to *Deconstructing Theology* by Taylor, called Taylor “the first American post-ecclesiastical systematic or philosophic theologian”. Afterwards, Taylor, with an extensive study on various cultural phenomena, has developed a philosophy of culture, or a theology of culture of his own.

Based upon Tillich's two types of the philosophy of religion, a framework of three types of theology of culture is built up by Taylor in his new book *Confidence Games: Money and Markets in a World without Redemption* (2004). Corresponding to the three types of theology of culture, there are three types of currency and three types of art. According to Taylor, in this isomorphism of the religious, monetary, and artistic systems, the fractal

structure of networks can be seen and analyzed. Actually, all works by Taylor in past two decades are, more or less, demonstrations of the above theory.

In this paper, a very general idea of Taylor's theology of culture will be introduced with three aspects as focuses: the religious and aesthetic contents in the concepts of money and market, the transcendent character and religious implication of the modern art, and the virtual and spectral symptom of the postmodern culture.

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· 马克·泰勒 (Mark C. Taylor) 是近年来在美国十分活跃的一位宗教哲学家, 其在文化神学方面的研究独树一帜, 颇为引人注目。作为年轻一代神学家, 泰勒最初是以克尔恺郭尔研究引起人们注意的。不过, 真正确立其学术地位的还是他在解构神学方面的研究。泰勒在 1982 年出版的《解构神学》(*Deconstructing Theology*) 一书, 属于最早开始讨论解构主义, 特别是德里达与神学之间关系的著作之一。从那以后, 泰勒就被视作所谓后现代神学的主要代表人物之一。也就是在为《解构神学》撰写的“前言”中, 著名神学家阿尔泰泽尔 (Thomas J. Altizer) 给予泰勒极高的评价, 称其为“美国第一位后教会 (post-ecclesiastical) 体系或后教会哲学的神学家, 第一位摆脱了教会神学伤痕乃至记忆的神学家, 第一位只关注神学的纯粹理论或认识问题的神学家”<sup>①</sup>。

在过去的十几年间, 泰勒不断扩展自己的研究范围, 先后出

<sup>①</sup> Thomas Altizer, Foreword to Mark Taylor's *Deconstructing Theology*, New York: The Crossroad Publishing Company, 1982, p. xii.