

# 超越：伟大艺术品的允诺

Transcendence: The Encounter with the Great Work of Art

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## [英文提要]

Through the analysis of G. Steiner's introduction of the concept of "God" in literary criticism, Kuschel pointed out: Through art including poetics, paintings, music and novels has its characteristics while not the position paper of moral views and religious thinking, most directly relates with the "Being" surpassing our own existence. Protestant theologian Karl Barth assured that art can not embody revelation but he admitted the function of art. This somewhat responses the stimulus Steiner brought upon Christian theology.

通过对优秀诗歌语言功能的分析，我们得知，文学作品不仅仅是某一时代的精神话语的言说，也并非道德观念、宗教思想的专题论述。任何空头理论家仅仅为了现实功利而研究文学，将会背离文学的特性，由此而无从理解文学，且已然陷入了教条主义的死胡同。如果文学不再以弗兰茨·卡夫卡所孜孜以求的形式魅力和内在美感来影响人，那么，将会消隐于理论阐述的汪洋中。