

施特劳斯的神迹观

——兼评费尔巴哈、鲍威尔同他的论争

On D. Strauss' Conception of Miracle:

With Remarks on His Dispute with Feuerbach and B. Bauer

李毓章 中国人民大学

Li Yuzhang Renmin University of China

[英文提要]

As one of the religious elements, the problem of miracle has become an important cut-in point of critique of religion. From his mythological standpoint, Strauss claims to put all of the stories about miracle under the category of mythology. He thinks that the miracle contradicts the natural law of causation and can not be explained through the later, and reviews the fading out of miracle in modern western philosophy. He takes miracle as the proper mythology and owes its origin to the Jewish expectation for Messiah in the age of Jesus. Strauss' conception of miracle is both pantheistic and theological, this can be used to explain his necessary dispute with L. Feuerbach and B. Bauer on the problem of miracle.

神迹 (Wunder, 又译: 奇迹) 是包括基督教在内的所有宗教的最基本的要素之一, 也是宗教批判研究——宗教批判学得以从事