

19 世纪美国来华传教士 笔下的中国形象

The Images of China depicted by American Missionaries
Who Come to China in the Nineteenth Century

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[Abstract] In the opinions of the researchers on comparative literature, the impression of the society and the class that dominated the construction of the images of the otherness is called the “social collective visualization”, characteristic of both the utopia and the ideology, which has subversive action and identifying action. The western missionaries were influenced and restricted by the “social collective visualization”, which was the main thinking pattern to construct the images of china.

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引 言

倪维思的《中国和中国人》、卫三畏的《中国总论》、丁韪良的《中国知识》和《花甲忆记》以及明恩浦的《中国人的素质》是体现 19 世纪美国来华传教士所建构的中国形象特点的颇具代表性的