

## 利玛窦的“人贩子”形象

——论肇庆与广州反对者的想象移植

Mathieu Ricci A Slave Trader?

——Misinformed Projection from Nemeses  
in Zhaoqing and Guangzhou

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[Abstract] While Mathieu Ricci was in Zhaoqing, two wrongful lawsuits had been filed against him, accusing him of participation in the slave trade. This paper examines the historical evidence concerning Portuguese abduction of Chinese nationals for the slave trade in the early period, the impact of the evolving image of “Farangi”, and how the two might have contributed to the misinformed projection and demonization of Mathieu Ricci by his nemeses. Such negative impressions towards missionaries were a barrier to the advancement of Roman Catholic missions in China.

在明末清初中国文化首次遭遇西方文化的大规模冲击之时,因着对西方文化的认识极度缺乏,中国士人、普通百姓除了理性认识西方文化的尝试之外,还存在着借助想象来弥补理性认知的空