

当代基督教神学思想在 文艺和文化中的表现

Contemporary Christian Theology
through the Arts and Culture

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[Abstract] 1918 marks the beginning of a massive revision of Christian theology in the West. But where theologians were unwilling to face change, literature and the arts have embraced the shift into modernism, finding new ways to express the religious in culture. Literature was moving closer into the world of theology, and the space of literature was articulating religious ideas. As we move towards postmodernism, so Martin Heidegger's idea of "dwelling poetically" becomes ever more meaningful, and the Christian churches become ever more marginal, such that theological is finding its expression ever more embedded in literature and the arts.

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西方现代基督教神学始于(在某种意义上,也结束于)1918年。那年,欧洲刚经历过四年惨烈的战争,欧洲文明几乎毁于一旦,欧洲人的信心也因之完全被摧毁,所以他们开始怀疑自己。也就是