

# 柯勒律治浪漫主义神学 之“创世论”

Creationism in Coleridge's  
Romanticist Theology

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**Abstract:** Samuel Taylor Coleridge (1772 - 1834), was a poet, literary critic and a theologian. Although he lived within an inherited Christian tradition, he had a unique perspective on the world and its progress. He believed that God created the World out of love, however, at the same time God also acted as a “Crazy Conductor” who “perfectly performed all the tragic notes”. God may perform miracles to rescue human beings on each occasion but God can hardly protect human beings from repeatedly falling into the throes of destiny. This paradox led Coleridge to a position of suspicion regarding the human world created by God.

**Keywords:** Samuel Taylor Coleridge, Theory of Creation, Romanticism

传统的基督教神学主张，上帝是绝对自主和完美无缺的。上帝出于“爱”，为了“施恩”，为了彰显其“荣耀”，凭着其自由意志创造了世界。基督教的神人关系的思想集中体现在“创造”(creation)