

# 但丁《神曲》与基督宗教传统

Dante's *Commedia* and the Christian Tradition

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**Abstract:** Dante's *Commedia Divina* is held to be a masterpiece of medieval literature. It was inspired by Christian thought as well as by non-Christian traditions. One of these literary sources is the description of the underworld in Vergilius' *Aeneis* which again follows the inspiration of Homer. The Biblical traditions and medieval scholasticism were other important constitutive elements in this process. The present analysis tries to point out the different elements within European literature which helped to create Dante's view of a universe divided into so many layers and into so many different modes of existence.

**Keywords:** ancient European literature, Hell, Chinese literature, ethics

## 导 论

但丁(Dante)的《神曲》所描绘的“精神世界图”是关于亡者灵魂的奇妙论述。Dante(但丁)发挥一些传统的基督宗教观念,又加上一些来自古希腊或古罗马文学的因素。《神曲》基本上表达一种