

## 选择与疏离： 论大众文学中的基督教批判问题

Choosing or/and Alienating: The Criticism  
of Christianity in the Popular Literature

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**Abstract:** The current Chinese popular literature often chooses Christian culture as its content. Most of these writings, however, clearly reflect an alienation from Christian culture, Christian values, and the Christian faith. The foundation of the populace's cultural attitude is closely related to nationalism, rationalism, commercialism and cultural pluralism. The creative work of the intellectual elite, on the other hand, show a vastly different attitude from that of the popular masses.

**Keywords:** popular culture, Christianity, nationalism, pluralism, rationalism

进入到 20 世纪 90 年代以后,对基督教文化的表现陡然成为大众文学写作的一个重要内容。原来,中国当代大众文学写作在触及基督教及相关文化时,其手法多是漫画化的,除了明确基督教