

神学与文化

Theology and Culture

德怀特·霍普金斯 著 柳博赞译

Dwight N. Hopkins

Abstract: This essay will look at a definition of culture as culture plays a role in theology. If the study of theology includes a critical examination of faith, belief, or how some transcendent values or larger reality interacts with human beings, then culture needs to be understood. Theology functions among people. And culture is a key part of the human condition. Therefore, to deal with theology is to deal with culture. Culture is the context for theology. This presentation offers three aspects of culture: human labor, the aesthetic, and the spiritual.

Keywords: theology, culture, interaction, human labor, aesthetic, spiritual

所有形式的基督教神学都认为,神学是关于“超越实在”和“人类处境”之间的关系的学科。实际上,“神学”这个词的意思在希腊文里面是“神”(theos)和“逻各斯”(logos)。换句话说,属天之“神”和属人之“逻各斯”是如何相关的?如果超越性的实在与人相关,那么“文化”就成了理解神学的一把钥匙。所有的人类社会都创造了文化。从定义来看,既生而为人就要创造人类文化。所以,超越