

身体——思想的触感

Body:the Touch of the Thoughts

夏可君

Xia Kejun

Abstract: The essay is primarily presented according to the following lines of reasoning:

1. To return to thinking itself: Thinking on the body is the thinking of the body, therefore thinking is to touch the body, whereby the body touches the weight of itself and paradoxically, even the intangible.

2. To deconstruct the traditional dualism of body and mind: It is to return the body to itself, to return it to the distinctiveness of the sense of touch itself, and to deconstruct the series of dualistic relations such as form and material, ex-position and thinking.

3. To deconstruct the traditional ontological theology: It is specially intended to deconstruct the touch-centered view of the body in Christianity, which is based on the Scriptural verse, "This is my body," with a purpose of finding the espacement of the body between the touchable and the intangible.

4. To deconstruct the phenomenology of the body: It is to consider the significance of espacement and technique through reflecting on Edmund Husserl and Maurice Merleau-Ponty's views on the body and the

other, the questions regarding the clearly proven interiority of touch and the presupposition of presence-centeredness.

5. In sum, our thinking is on the one hand to revert Western thinking to the touch of the body, and on the other hand, to deconstruct the touch-centrism of body so that we may open a new way of thinking on the body, i. e. the espacement of the body technique and life technique for the coming of the pictured image and for the openness of the body.

Keywords: body, espacement, touch-centrism, dualism, deconstruction

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身体(corps, body, Leib),在西方有着漫长的历史脉络和别名,从柏拉图作为坟墓的身体——身体之为洞穴之中的影子,到基督教荣耀的身体(化身、变体和复活的灵体),再到近代科学机械论的机器-身体,再到生物学活力论的生命体,再到现代性的大地化的躯体,直到后现代文化景观中的性别差异的身体,乃至后现代艺术作品中呈现的“肉(chair, flesh)”,或奥斯维辛集中营之后的赤裸生命,或身体成为所谓的“无器官的身体”——如同德勒兹在《感觉的逻辑》中研究培根的绘画时所推崇的这个来自阿尔托的神学隐喻化的“肉”,^①不是机体和躯体,而就是“肉”,如同梅洛-庞蒂所言的“世界的肉”,但是,这身体或肉——却不是可见的,甚至是不可触知的(intangible)。

如何触知身体?看起来如此明证的身体,就在这里的这个身体,在我书写“身体”这个词的同时,在读者阅读这个词的同时,我

^① 德勒兹:《感觉的逻辑》,董强译(桂林:广西师范大学出版社,2007年)。参看第四章以及最后一章《眼与手》中关于触觉与视觉关系的思考。[Gilles Louis René Deleuze, *Logique de la sensation*, trans. Dong Qiang (Guilin: Guangxi Normal University Press, 2007), Chapter 4 and the last chapter.]