

隱喻、詩歌與對“可能”的激情

——保羅·利科的希望神學——哲學

Metaphor, Poetry and the Passion for the“Possible”

—Paul Ricoeur’s Theology-Philosophy of Hope

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Abstract: Unlike the philosophy of existentialism, Paul Ricoeur’s philosophy fully exhibits the Christian hope. Without the believer’s dogmatic bias, Paul Ricoeur’s theology abounds in philosophical attestations. By his affirmation of the “Incarnation” and analysis of the narrative event, Paul Ricoeur shows us the piety of a philosopher and the philosophical integrity of a believer. Paul Ricoeur finds the meaning in being-in-the-world, not as a Christian optimist or a existential pessimist, but as a religious philosopher. Ricoeur’s passion is a passion for the “possible”, and the “possible” which Ricoeur pursues is the mediation of the long-disputed conflicts between philosophy and theology, reason and faith. The ideal way to access the “possible”, in

Ricoeur's view, is through metaphor and poetry.

Keywords: Paul Ricoeur's, Passion for the "Possible"

一掃存在主義哲學的陰鬱，保羅·利科的哲學充分展示了一種基督教信仰的希望。又不似信仰者的偏執，保羅·利科之神學滿載著哲學的證明。通過對“道成肉身”事件的肯定、通過對這一事件的敘事之分析，利科向我們展示了一個哲學家的宗教情結、一個宗教信仰者的哲學素養。不是以羅素稱之為“陰鬱的樂觀主義者”之基督徒的身份，也不是以悲觀的存在主義者的身份，而是以一個宗教哲學家的身份，利科為此在之在世存在找到了意義。利科之激情，是對“可能”的激情，而他追逐的“可能”，是曠日持久的哲學—神學之爭、理性—信仰之辯的調和，而通向“可能”的最理想的方式，利科認為，便是隱喻與詩歌。

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一、走進利科，走近激情

哲學以概念界定著現實，但詩歌卻以激情喚醒了可能。將生存之意義化約為概念，則生命隨之枯萎；而將意義定格于字面的福音，則意義也將枯萎。正是在哲學與神學面面相覷的尷尬之處，詩歌如碧空盡頭一葉孤舟，飄曳而至。哲學描述著“是什麼”，詩歌卻啟示著“將要是什麼”；哲學要求精確，詩歌卻呼喚朦朧；哲學邀請了理性，詩歌卻渴望著激情。利科之希望神學，恰在精確與朦朧、理性與激情、“是什麼”與“將要是什麼”之兩極搭建了橋樑，又或許，這兩極之間本無邊界，庸人自擾之，為其設界。

“利科是當代主要的闡釋理論家中最具有神學深度的一