

# 宗教世俗化與 英國小說的現代性

The Secularization and  
Modernity of English Novels in 18<sup>th</sup> Century

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**Abstract:** The novel was the prevailing form of English literature in 18<sup>th</sup> century. 18<sup>th</sup> century novels were a unique and rich reflection of contemporary English society, which accounted for its rise and popularity. Of the many forces at work in the interactions between religion and modern society, none had greater impact than that of secularization. Secularization and modernity played important roles in the development and transformation of the spirit and form of English literature, positioning the novel as the principle genre for the 18<sup>th</sup> century, and paving the way for the modern novel.

**Keywords:** Religion, secularization, modernity, novel

小說的興起究竟是由哪些因素促成的？18世紀英國文學中