

盧梭與啓蒙哲人的信仰論爭

——盧梭《致達朗貝論劇院的信》的開場繹讀

Religious Controversy between J.-J. Rousseau and
Enlightenment Philosophers:

A Commentary on the Opening in J.-J. Rousseau's
Lettre à M. d'Alembert sur les spectacles

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Abstract: *Lettre à M. d'Alembert sur les spectacles* of Rousseau is a classic text in western poetics history, displaying a unique format and composition, where Rousseau concealed his important views with skillful rhetoric. Apart from that, this bellicose letter is vital for studying religious belief during the Enlightenment, rethinking the French Enlightenment Movement, and understanding Rousseau's thoughts. This paper will analyze the opening in *Lettre*. The author intends to uncover the complexity of religious belief in the 18th century Enlightenment Movement.

Keywords: J.-J.Rousseau, *Lettre à M. d'Alembert sur les spectacles*, Enlightenment philosophers, religious relief, controversy